





# letter from the executive director

#### Dear Community,

What an incredible couple years of growth and change it has been! We've undergone many exciting developments that are moving us forward in meaningful ways. One of our biggest undertakings has been working toward the long-held organizational goal of separating the Executive Director and Head of School roles. This has been a strategic move, carefully crafted to ensure we can better respond to the evolving needs of our organization.

Another major focus has been the two-year project of completing an intensive self-study as part of our American Montessori Society re-accreditation process. This work has allowed us to reflect on our practices, refine our approach, and align even more closely with our Montessori philosophy and values. It's been a rigorous journey, but one that is setting us up for continued success.

On campus, there's a renewed sense of vitality and energy. Our Earth Day parade has, once again, streamed out into the city. Harwood events such as 12x12 and Encompass have brought thousands of community members to our shared campus to support local artists and the work of our organization. The support from our community has been a driving force in bringing the campus back to life. Whether through volunteering, fundraising, or simply showing up with love and care, everyone's contributions have made an impact.

Finally, we extend our deepest gratitude to the amazing guides and staff who are the heart of this organization. Their unwavering commitment to our community, our students, and our families is truly inspiring.

Thank you to each and every one of you — families, friends, staff, and supporters. Your ongoing partnership, energy, and belief in our mission make everything we do possible. Together, we are continuing the legacy of something truly special.

In Partnership,

Kate Chavez, Executive Director

Kate Chavez

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Escuela + Harwood Strategic Outlook



Our organization is well into an exciting new chapter following the retirement of our long-time Executive Director and Head of School Friedje vanGils in 2021. Since that leadership transition, Escuela del Sol has been engaged in rigorous strategic planning efforts to create strong strategic foundations to serve us for the next 50+ years. In the 2+ years since the last community report, we have achieved a number of accomplishments:

- ★ We reached a long-held goal of restructuring our organizational leadership framework to include a Head of School, and completed a thorough search process culminating in hiring an Incoming Head of School for Summer 2025. (More on this exciting news in the Escuela del Sol Montessori Focus on page 5.)
- ★ We strengthened our workplace by boosting human resources support during these years of intense transition. We engaged HR consultants from our community and leaned on the support of generous Board members who shared their expertise to help our organization grow.
- ★ We partnered with various entities in our community to expand the use of our beautiful historic campus, helping generate revenues through a growing calendar of event rentals and activating defunct spaces such as the darkroom, the only publicly accessible darkroom of its kind in Albuquerque.



★ We defined strategic development goals for both Escuela and Harwood, including a sponsorship program for Harwood Art Center, an endowment for the organization, and other development strategies to make Escuela del Sol accessible to more families.

Through all these efforts, we feel excited about the next era for Escuela and Harwood!



Our Strong, Growing Montessori Foundation



As an organization dedicated to our own growth and learning, Escuela is constantly evaluating and working on our Montessori practice. The deep care that goes into our Montessori foundations translates into excellence throughout our school and academic programs. It's no accident that Escuela del Sol Montessori was named "Best Montessori in Albuquerque" by Albuquerque the Magazine in its Best of the City 2023 issue.

#### **AMS Accreditation**

Perhaps the most intensive and deeply rewarding work we did as an organization towards strengthening our pedagogical foundations was the self-study, documentation, and narrative process we completed in May 2024 for our American Montessori Society (AMS) accreditation. The accreditation team completed its site visit in October 2024, and it went exceptionally well, thanks to the hard work and preparation put forth by everyone. In its oral report at the conclusion of the visit, the team:

- recognized Escuela staff's dedication to fostering a community focused on active growth and development.
- noted the unique role of the Harwood Art Center, and how the school and the center collaborate as an integrated organization.
- \* celebrated Escuela's students. Their interactions in various classrooms underscored that the students are the heart of the school.

The team will submit a full report to the AMS Board, and share their accreditation decision with us in early 2025.

### **Educational Family Workshops**

We have also been sharing our mission and connecting with our families through a series of educational workshops. In 2023-24, we re-established the practice of holding classes. and other educational opportunities for our families to be able to deepen their understanding of Montessori and the "why" of what happens in our classrooms every day. These events help us share foundational Montessori philosophy across levels with our families and deeply connect with our community.



# new heads of school

This year we also took great strides by launching our search for a Head of School, a consummation of nearly a decade of strategic planning work. For the 2024-25 school year, we shifted from a collaborative leadership structure of three Level Directors to a structure with a Head of School supported by two key leaders; one for administration (the current Administrative Director role) and one for Classroom and Family Support. We are thrilled to have longtime guide and former Early Childhood Level Director Dana McCabe step in as Interim Head of School for the 2024-25 school year.

After a national search process that included forming a committee of 10 staff, Board, parents, and community members, we announced the selection of long-time faculty member and founding Jr. High guide and Level Director Tanesia Hale-Jones as our Head of School. For more than 15 years, Tanesia has dedicated her time and expertise to our school, embodying the values and mission that make our community so special. Her extensive training in Montessori at the Elementary and Jr. High levels, combined with her deep commitment to education, positions her beautifully to lead our school into the future. Tanesia is also an alumni parent, and as such has intimate experience with being a parent to an Escuela del Sol student.

The year ahead will be one of transition and planning, as Dana, Tanesia and the rest of our leadership team work together to guide Escuela into the next phase of our growth. As Interim Head of School Dana McCabe commented after reflecting on this year of self-study, "We have a really strong Montessori culture here at Escuela." We look forward to continuing to build on that strong foundation, embracing the opportunities and challenges that lie ahead. With the support of our dedicated staff, engaged families, and vibrant community, we are confident that the coming year will be one of growth, learning, and deeper connections. Together, we will ensure that Escuela del Sol continues to thrive as a place where students, educators, and families can flourish.

Thank you for being an integral part of this journey.
We Look forward to the exciting work that awaits us in the 2024-25 school year and beyond.

Family and community events are always the highlight of the year — this was especially true as our public spaces reopened after COVID shutdowns and we were able to reestablish long-standing Escuela events and traditions. Here's a summary of some of these memorable moments.





To launch the start of a new school year, the Escuela community traditionally gathers in the Plaza to dance, picnic, and build community. In 2023 we held the first Family Dance since 2019, and continued the tradition in 2024. It is a joy to bring everyone to gather to dance and celebrate what makes Escuela del Sol special: our people.

# International Day of Peace

After two years of reimagining how we celebrate the International Day of Peace, the community came together on the Elementary field in 2023 and 2024 to sing with Mr. Casey. During this event, students are asked what peace means to them, and we share their memorable quotes on our social media channels. It's an inspiring event and we're thrilled to have this longstanding tradition back in place.

# Autumn Fest

Autumn Fest is Escuela's banner event in the fall semester, hosted by Escuela's family volunteer organization, Sol Mates. It is a celebration of the start of the fall, with a harvest-themed party. After the pandemic hiatus, we resumed this event in 2023 and 2024, creating a fun, bonding space for our families to gather and get to know each other. Classrooms set up booths throughout the Plaza and the Elementary field, with support from volunteering parents.

# Costume Day & Monster Mash Dance Party

Jr. High students chose themed days for an Escuela Spirit Week around Halloween in 2023, for the first time since 2019. Students and staff sported their wildest hats and hair, fanciest pants, and spookiest Halloween costumes throughout the week, and gathered on the Plaza for a Monster Mash Dance Party.

# Dia de Los Muertos

In 2023 and 2024 Escuela was invited to participate in a community celebration of Día de los Muertos held in the Old Town Plaza. Students worked to make calaveras, papel picado and flowers for a community ofrenda.

# Teaching for Black Lives: Celebration of Black Joy

The Teaching for Black Lives study group, launched by and made up of Escuela + Harwood guides and staff as part of a national campaign, initiated a new event to celebrate Black history and joy in 2023. Classrooms at all levels were invited to participate in a week of activities including a book drive, a movie day, and a community art project, culminating in a dance party on the Plaza. This new tradition continued in 2024 with a teach-in and joyous party on the Plaza featuring the diverse music of Black artists.



In 2023, we celebrated the long-awaited return of the Escuela Earth Day Parade! The community marched through the neighborhood with chants about recycling and making Earth Day, every day. Following the parade, students performed songs for their families (including an original rap composition from Jr. High), then enjoyed activities on the Elementary field. This tradition continued into 2024 where the parade, musical performances and classroom booths on the Elementary field helped our community celebrate this flagship event.

# Community Work Days

Families pitch in throughout the year to support campus improvements. From moving a mountain of wood chips to pulling weeds in front of Harwood; laying pavers to raking leaves to prepare the Jr. High farm for Winter and Spring, our community can always be counted on to clean up and strengthen the campus.

# Work Share

Fall 2022 saw the return of Work Share after a three-year hiatus, allowing students to engage with their families centered around their classroom work. Primary and Elementary students choose two works to share with their families, while Jr. High students deliver presentations upon completion of a project cycle. Work Share events are held each Fall and Spring.

# Winter Program

Winter Program was held in the Dining Hall in January of 2023 and moved to the much bigger and fancier Rodey Theatre in January of 2024. Primary, Elementary, and Jr. High students performed songs and skits for their families under the guidance of Mr. Casey.



# S.T.E.A.M. Expo

In 2023 and 2024, students had the opportunity to work on a S.T.E.A.M. (science, technology, engineering, arts and mathematics) project, individually or as a group, and present them to their classmates and staff. Jr. High students interviewed Junior El students about their projects while members of the Admin team interviewed Senior El. Toddler and Primary students toured the classrooms and asked questions about projects as well! We capped off the 2024 Expo with an exciting Elephant Toothpaste demonstration on the Plaza

# Variety Show

In 2023 and 2024, Elementary students shared their talents with family and friends on the Elementary Field. With acts ranging from dancing and singing to science demonstrations and eating contests, it was quite an entertaining evening!

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Seeded in 1991, Harwood Art Center blooms the philosophy of our parent organization Escuela del Sol Montessori, with recognition that learning and expression offer the most resilient pathways to global citizenship, justice and peace.

Harwood engages the arts as a catalyst for lifelong learning, cultural enrichment and social change, with programming for every age, background and income level. We believe that equitable access to the arts and opportunities for creative expression are integral to healthy individuals and thriving communities.

In all of our work, we cultivate inclusive, reflective environments where everyone feels cared for. We nurture long-term, multi-faceted relationships with participants, building programs with and for diverse communities of Albuquerque. We integrate the arts with social justice, professional and economic growth, and education to cultivate a higher collective quality of life in New Mexico.

The following are the core programming arms of the multi-faceted Harwood Arts Center:



36+

receiving 24/7 workspaces and market subsidized rents

resident studio artists

current staff, teaching and studio artists

exhibiting and commissioned artists receiving resources and professional development supports 300+ 500+ 150+

sponsorship opportunities for local partners.

**Funding sources for Harwood Art Center** 

of revenue sources. Harwood generated \$389,000 in operating revenues in FY24 with foundation and government grants, service contracts, studio rentals, fundraising events, art camp and art school tuition, and private donations. For FY25, core Harwood staff has been working on generating additional revenues from sources including the new Shop @ Harwood, which features works by local artists, and new

Harwood is recognized nationally for having remarkable diversification

working artists in annual exhibition and commission programs

CHE WE WE

youth and families participating in annual arts education programs

artist contributors to 12x12 annual fundraiser

participants of all ages in community celebrations and events

# Art Camp

Summer Art Camp offers multi-disciplinary, multicultural experiences for youth in grades 1-9. Since 1996, Harwood's summer programming has fostered creativity and curiosity in young artists of all skill levels. Art Camp provides fun skill-building projects as well as opportunities for both individual and collaborative creative exploration. Summer Art Camp runs over four two-week sessions throughout June and July.

#### Art + Sol

Harwood's after-school programming, Art & Sol, is a joint effort between Escuela and Harwood to offer exciting afterschool enrichment for Escuela del Sol's Elementary students. Taught by professional instructors and teaching artists, children have the opportunity to explore a variety of subjects. All workshops are held on the Escuela + Harwood campus and meet once a week.

#### **Art School**

Art School offers adults the opportunity to explore and refine their creative skills in a focused environment, with the support of experienced instructors. Art School rates are offered on a sliding scale.

#### **Creative Roots**

Creative Roots serves grades K-12 through free year-round and after-school outreach programs, putting youth in leadership of their learning and nurturing relationships across the city. The cornerstones of Creative Roots are Youth Mural Project, which runs at Hayes and Garfield Middle Schools, and an annual Community Practice Project; this year's is titled Safety Net.

# Apprenticeship for Art & Social Justice



Harwood Art Center's
Apprenticeship for Art & Social
Justice trains young artists in the
co-creation of community-driven
public art. Youth aged 17-24 are
paid a living wage while building
a foundation for careers in and
around the arts. Our team gathers
and responds to community input
in a long-term commitment to Mesa
Verde Park. Artworks created each
summer are a growing monument
to the living ecosystem and local
residents in this neighborhood of
Albuquerque's International District.

# Galleries & Exhibitions

Harwood's Galleries & Exhibitions
Program is dedicated to resourcing
exhibition, commission, residency,
and professional development
opportunities for artists working in
any media and at all career stages.
Harwood staff curate two galleries
and a new art and design shop with
year-round public exhibitions.

# **Artist Studios**

In our historic building, Harwood proudly provides affordable studio space to 36+ working artists in the greater Albuquerque area, supporting diverse creative fields and practitioners. Additionally, Harwood offers public access to specialty spaces including a photography darkroom and community co-op.

# Community Events & Celebrations

Harwood hosts year-round community events and celebrations across our programs, including Galleries & Exhibitions. These offerings are free and open to the public, and they include receptions, artist talks, studio visits, gallery tours, public art dedications, and more.

### 12x12

12x12 is Harwood's annual fundraising exhibition. Over 150 youth, emerging, and established artists from New Mexico contribute to our 12x12 exhibitions; artworks remain anonymous until sold. All funds raised support Harwood's community arts education, outreach and professional development programs — multifaceted, immersive offerings shaped by

and for participants of all ages, backgrounds, perspectives and identities.

## **Encompass**

Harwood Art Center and Escuela del Sol Montessori present Encompass, a unique multigenerational art event that takes place annually. Featuring five invitational exhibitions, including one envisioned by the students of Jr. High with contributions from Elementary students. There are also open studios, hands-on artmaking projects, live music, food vendors, and activities for all ages. Encompass is both a reflection of and an offering to our community. Encompass is Harwood's capstone celebration for the year. We invite everyone to this free event as we come together in community!

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Escuela + Harwood **Campus Improvements** 





In 2021, a number of major campus improvements came to fruition: an upgraded electric system, a new roof, and the installation of solar panels on the Harwood building. Since that time, we have completed several additional capital outlay upgrades. Caring for our historic campus is no small undertaking, and we are deeply grateful for the many channels of support from our community.

# Harwood Window Replacement Project

In 2024, Escuela del Sol Montessori + Harwood Art Center finished the replacement of century-old windows with new, energy efficient windows designed to maintain the historical integrity of the building, the largest single capital outlay project in our organization's history.

The approximately 220 windows were replaced with High E efficiency glass and wood with aluclad exterior frames. The new windows will improve energy efficiency and reduce our energy consumption on campus.

A team of architects, designers, and contractors, chosen through a competitive public process, have guided the project. Teams from Sam Sterling Architecture, Jonathan S. Craig Architect LLC, Campoverde Architecture and SDV Construction worked together with Escuela + Harwood to preserve the character of the building while making this Harwood window replacement project possible. We are deeply grateful for the partnership of Enterprise Bank to help make these upgrades possible.

#### Boiler

In 2023, we made important energy- and moneysaving changes to our infrastructure. With assistance from New Mexico Gas, we had a new boiler installed, along with higher efficiency upgrades to each of our 90 radiators. The boiler provides heat to the Harwood building, the Jr. El and Toddler classrooms, and the administration building.

### Playground

The Primary playground also got a facelift. With help from an anonymous donation, we were able to replace the climber on the Primary playground that was original to the Primary building.

# Main Water Line

The main water line at the front of Harwood was scheduled for future replacement as part of the Harwood Renewal Project. However, the water line replacement could not wait and was completed in 2024. Additionally, during this time other essential repairs were made to pipes within the Harwood building. It's a relief to have this checked off our list a bit earlier than planned.



# **Building Repairs for Early Childhood**

The Primary building, built specifically for the needs of our growing Primary community in 2001, was due for upgrades. In July of 2023, the stucco on the front of the Primary building was repaired and repainted. The rear of the Primary building was repaired in August 2024.

After many years of wear and tear, the floors in the 1932 Toddler building were in need of significant restoration. In December 2023, R.L. Marek and Co. undertook a comprehensive refurbishment, including the replacement of flooring that was beyond repair.

# **Stewarding the Historic** Harwood Building

Our landmarked Harwood building is so rare, historic preservationists look outside New Mexico for comparable structures. Built for the Harwood Girls School in 1925, the building was minimally used after the school closed in 1976. Escuela first occupied the campus in 1986. Initially operating out of the WPA adobe, the school converted the Girls' School dorm rooms into artist studios in 1991 when Escuela's Art Guide saw the need within Albuquerque's community for work space and galleries for the city's creatives. With parents volunteering hundreds of work hours, an irreplaceable cultural gem was born. The Harwood building also houses the Harwood Café operations, dining hall, and classrooms for Senior Elementary, art, and music.

**Foundational Support** Recognizing Fay Abrams

"It is my conviction that arts and education should always be together."

- Fay Abrams

It is one remarkable thing to hold an unwavering conviction and quite another to breathe it into reality. Longtime Escuela del Sol Montessori + Harwood Art Center board member, Fay Abrams, has done both. Through her time of service, Fay has emanated joyful faith that everyone deserves opportunities for lifelong learning, creative expression, and engaged citizenship, while personally resourcing communities to offer these opportunities to our children, families, and neighbors in a sustainable way. Her more than a decade of board tenure with Escuela + Harwood reverberates across our organization, our campus, our programs, and our people - whom she has always recognized and championed as the heartbeat of our community. Fay's impact is infinite and indelible, and our arts + education landscape simply would not be what it is without her. Fay embodies the ethos of generative giving, and inspires us to magnify and multiply her extraordinary legacy accordingly.

- Julia Mandeville, Harwood Chief Programs Officer

An intensive planning process from 2013 to 2016 engaged architects, engineers, and preservationists. The Seed Fund supported the creation of a Campus Plan that still guides us today. Major capital gifts pledged to revitalize the front of Harwood brought us to a Phase 1 groundbreaking in March of 2020. Halted by the pandemic, the plan required recalibration as construction costs permanently escalated at the same time that Harwood's infrastructure projects, detailed above, took on pressing priority.

Looking to the 100-year anniversary of the Harwood building in 2025, we are actively seeking foundation and donor support to revitalize the building's greenspace, secure its perimeter, and significantly upgrade its accessibility features.

The maintenance and revitalization of Harwood has been possible through an incredible network of local experts, donors, community partners and stakeholders, recognized in "Our Supporters" on page 18.

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Dear Escuela and Harwood friends:

I want to express a tremendous thank you on behalf of the Board. Thank you for being a part of this community however you show up for it, whether once a day or once a year.

Thank you for entrusting us with your children and grandchildren.

For the daily alchemy and deep care you provide as Montessori faculty.

For keeping our wildly busy campus humming along as staff.

For jumping at the chance to reconnect and share your stories as alumni families.

For investing in our people, programs, and campus as donors.

And for the most daring and optimistic work of artists – generating art and ideas for a more just and beautiful world.

There is nothing else like Escuela + Harwood anywhere, and the Board is proud to sustain and grow the impact of this remarkable organization. Our role is to see the big picture, keep a steady focus on the long-term financial details, and help strengthen it from within, step by step.

I hope you will sit in on a Board meeting, find one of us at a Friday morning coffee, and share our pride in the accomplishments on these pages.

Sincerely,

Emilie De Angelis Emilie De Angelis, Board Chair



# Escuela + Harwood by the Numbers

Like many independent schools and nonprofits nationwide, our organization's financial landscape has shifted significantly in recent years. Enrollment, a key factor in our budget, has fluctuated and has not yet returned to pre-pandemic levels, leading to ongoing adjustments. We are fortunate to have benefited from an influx of diverse funding sources since 2020, including the New Mexico Finance Authority, IRS Earned Retention Credits, and both state and federal COVID-related support. We have fine-tuned some of our financial data categories including re-categorizing donations from Other Income to Donations to ensure greater clarity and accuracy in our financial reporting.

# Statement of Activities: Escuela del Sol Montessori & Harwood Art Center



# 2021-2022

# 2022-2023

		2021 2022			2022-2323			
	ESCUELA	HARWOOD	TOTAL	ESCUELA	HARWOOD	TOTAL		
Revenue								
Program Revenue	2,442,920	214,244	2,657,164	2,797,680	212,210	3,009,89		
Other Income*	21,037		21,037	430,868	500	431,30		
Donations	4,004	2,066	6,070	81,909	8,735	90,6		
Grants**	802,843	132,386	935,229	53,985	117,581	171,50		
Interest	489		489	3,421		3,42		
Fundraising		12,401	12,401		21,316	21,3		
Contracts		93,674	93,674		29,469	29,46		
Total Revenue & Support	3,271,293	454,771	3,726,064	3,367,863	389,811	3,757,6		
with Donor Restrictions	(18,996)		(18,996)	600		60		
Revenue & Support								
without restrictions	3,252,297	454,771	3,707,068	3,368,463	389,811	3,758,2		
Expenses								
Employee Compensation	1,923,049	314,253	2,237,302	2,016,867	324,412	2,341,2		
Financial Aid	196,050		196,050	206,300		206,30		
Occupancy	282,917		282,917	280,813		280,8 <sup>-</sup>		
Outside Services & Fees	136,323	33,448	169,771	168,664	40,080	208,74		
Administrative Costs	97,364	15,775	113,139	117,548	14,928	132,47		
Program Costs	134,191	21,642	155,833	165,425	29,794	195,2		
Depreciation Expense	112,002		112,002	100,200		100,20		
Professional Development	27,887		27,887	12,919		12,91		
Total Expenses	2,909,783	385,118	3,294,901	3,068,736	409,214	3,477,95		
Changes in net assets	342,514	69,653	412,167	299,727	(19,403)	280,32		

<sup>\* 21.22</sup> Escuela includes Insurance proceeds for roof repair
\* 22.23 Escuela includes ERC rebates, energy rebates & rental; Harwood includes event rentals
\*\* 21.22 Escuela includes PPP (2nd), ECECD, NMFA

Source: IRS Form 990. For more recent unaudited financial data, see Statement of Financial Position.

# Statement of Financial Position



			Mean and
<b>SSETS</b>	2021-2022	2022-2023	2023-202
Current Assets			
Cash	966,253	900,590	1,126,800
Accounts Receivable	279,205	387,067	280,951
Grants & Contract Receivable	50,744	123,951	119,018
Employee Loans	15,000	15,000	20,000
Total Current Assets	1,311,202	1,426,608	1,546,769
Fixed Assets			
Land	266,408	266,408	266,408
Buildings	2,469,456	3,105,564	3,105,564
Improvements	408,538	416,863	460,167
Equipment	87,652	87,652	87,652
Playground Improvements	270,800	272,527	275,367
	3,502,853	4,149,014	4,195,158
Less Accumulated Depreciation	(1,648,010)	(1,748,210)	(1,848,410)
Fixed Assets, net	1,854,843	2,400,804	2,346,748
Other Assets			
Mural	1,000	1,000	1,000
Deposits	1,500	1,500	1,500
CIP-Amphitheathre	54,054	54,054	54,054
Total Other Assets	56,554	56,554	56,554
Total Assets	3,222,599	3,883,966	3,950,071

ABILITIES & NET ASSETS			
	2021-2022	2022-2023	2023-2024
Current Liabilities			
Accounts Payable		118	6,324
Credit cards payable	2,879	6,856	(5,102)
Deferred Income (Prepaid Tuition)	84,923	18,051	169,701
Enterprise Bank-current portion	21,287	70,120	70,120
Accrued liabilities	28,138	29,266	30,527
EIDL loan	500,000	500,000	500,000
<b>Total Current Liabilities</b>	637,227	624,411	771,571
Long-term Liabilities			
Enterprise Bank-Long term portion	622,005	1,015,864	992,235
Total Liabilities	1,259,232	1,640,275	1,763,806
Net Assets			
Without donor restrictions	1,736,703	2,016,427	1,958,668
With donor restrictions	226,664	227,264	227,597
Total net assets	1,963,367	2,243,691	2,186,265
Total Liabilities and Net Assets	3,222,599	3,883,966	3,950,071

Source: audited compilation (2023-24 pending)

# **Enrollment Trends**







# **Tuition Assistance**

	2018-10	2019-25	2020-7	2021-2	1 2022-7	2023-24
Tuition assistance provided	\$371,698	\$284,073	\$160,894	\$196,050	\$203,086	\$268,912
Percentage of budget	11.2%	9.2%	6.6%	6.0%	5.9%	7.2%
Percentage of students receiving assistance	24.8%	26.3%	28.2%	22.9%	27.8%	29.6%
Total number of students	206	198	103	157	158	162
Number of students assisted	51	52	29	36	44	48

Escuela's legacy of inclusion is more than 40 years strong. We consistently extend access to middle-and low-income families, surpassing the national independent school benchmark of 20-25% of students for many years running.

This profound investment in our community — more than \$2.5 million in the past 10 years alone — has been possible through careful annual budget allocation and donations to the Escuela Fund.

In a state ranked at the bottom of national statistics for child well-being, our commitment to offering all students the opportunity of an Escuela education isn't just a promise — it's a demonstrated record of achievement.

# Pandemic Funding Highlights

The shutdown and many other impacts of COVID starting in 2020 required us to improvise creatively and urgently to find ways to pay for a long list of unexpected expenses, at a time when enrollment was severely impacted. Enormous effort went into researching and applying for funds from various government agencies, foundation grants, rebates and other sources. The following list shares some of the essential revenues that helped us survive the pandemic and support necessary upgrades, as well as provide critical supplies and systems to keep our classrooms safely open, including testing supplies, materials for outdoor classrooms, and filtration systems for all of our public spaces.

Year	Funds Obtained	Amount
2019	PPP Loan (1st) Forgiven	406,300.00
2020	PPP Loan (2nd) Forgiven	406,382.12
2020	Child Care (Cares Act)	32,500.00
2021	EIDL Loan (SBA)	500,000.00
2021	ECECD Child Care Stabilization	334,900.00
2021	Small Business Cares Relief Grant	45,000.00
2021	EIDL Advance	10,000.00
2021	ECECD Health Safety Mini Grant	2,500.00
2022	Earned Income Credits (ERC)	382,327.43
2022	ELC Grant/PED (reimbursement)	50,984.98
2022	NM Finance Authority (LEDA)	46,000.00
2022	NM Gas Company	43,273.33

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Fundraising & Financial Stewardship

# Alumni Sponsor Profile: Kersen Witkin



An Escuela alumnus dating back to the early 1980s, Kersen is now a mechanical engineer at London-based design firm Arcadis where he specializes in sustainable design, decarbonization, energy transition, and water optimization. We were thrilled to have Kersen join us for the first-ever Alumni Awards in October with Friedje vanGils, former faculty, and several alumni families.

Escuela and Harwood made big strides growing our fundraising programs over the past two academic years, thanks to our incredible community. Charitable giving allows parents, alumni and their families, sponsors, arts lovers, faculty and staff, and friends to rally around our highest "north star" values at Escuela + Harwood: lifelong learning, a child-centered education, the prepared environment, creativity, inclusive and anti-racist culture, community collaboration, and a thriving campus.

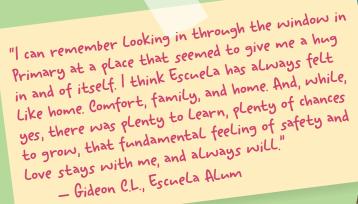
- The fall Escuela Fund campaign saw record support for tuition assistance, operations, and campus and garden care in 2022. This was true both for the \$35,000 raised and the families and alumni participating, countering national trends in philanthropy.
- ★ Our inaugural Alumni Awards launched a new chapter in Escuela's 55-year history in October of 2023. The event invites all former students and families dating back to our earliest years on the University of New Mexico campus, to celebrate right before the Balloon Fiesta. Sponsors included alumnus Kersen Witkin (see profile above).
- \* A single donor and avid arts lover donated \$100,000 to Escuela + Harwood. The gift was directed to underwrite Harwood's 12x12 events and future improvements to the building's greenspace on 7th street. Additionally, more than \$50,000 was raised by 12x12 through sales of artworks over the two years, and Harwood won a total of \$249,109 in special project grants.
- The Sunflower Circle planned giving program received its first bequest in 2024. The circle recognizes those who make a commitment to Escuela-Harwood through a will or other estate plan. We are excited to put into motion these steps toward an endowment to permanently support our people and programs for generations to come. To learn more, please reach out to Kate Chavez or Board Chair Emilie De Angelis.

# today's students tomorrow's stars



"I think 7-year-old me got the gist of why I love Escuela so much — you learn how to build friendships, communities, and much much more. No matter the state of the world, that's something no one can take away from you."

- Zander D., Eschela Alum









# **Escuela and Harwood Leadership Team**

Kate Chavez, Executive Director Ellen Dornan, IT Director Jodie Martinez, Business Manager

# **Escuela Leadership Team**

Dana McCabe, Interim Head of School

Emily Schuyler, Classroom and Family Support Coordinator Elizabeth Marcilla, Administrative Director

Carmela Chavez Liberman, Media and Communications Coordinator Victoria Barrio, Administrative Services Coordinator Gloria Lucero, Administrative Assistant

#### **Toddler Guides**

Shaina Brinkman, Lead Guide Jolie Tafoya, Lead Guide Leslie Mendoza Morales, Assistant Guide Jocelyn Muniz, Assistant Guide Rhian Small, Lead Guide Toddler Extended Day Angelize DeVargas, Assistant Guide

# **Primary Guides**

Extended Day

Estela Cross-Guillen, Lead Guide Joslynn DeHerrera, Lead Guide Nicole Duran, Lead Guide Gretchen Vogelsberg, Lead Guide Jayke Ingram, Assistant Guide Shardae LeDouix, Support Guide Maria Mendoza Morales, Montessori Support Guide Elle Serna, Assistant Guide Monica Chavez, Lead Guide Primary Extended Day Jess Kurland, Assistant Guide Primary Extended Day



# **Junior Elementary Guides**

Cristina Sessa, Lead Guide Inga Tomlinson, Lead Guide Izzy Lambert, Support Guide HD Mellin, Support Guide Livia Walker, Assistant Guide Elementary Extended Day

# **Senior Elementary Guides**

Sarah Louderbough, Lead Guide Shereen Zangeneh, Support Guide

# **Junior High Guides**

Tanesia Hale-Jones, Lead Guide Jordan Hines, Jr. High Guide

#### **Studio Arts Guides**

(All Levels) Christy Cook, Studio Guide - Art Casey Mraz, Studio Guide - Music Sandra Munoz-Puga, Studio Guide - Spanish Robin Soliz, Studio Guide - Garden

# Culinary Guide & Chef

Michael Chavez Liberman, School Chef

#### Harwood Leadership Team

Julia Mandeville, Chief Programs Officer

Helen Atkins, Associate Director of Opportunity Jordyn Bernicke, Associate Director

of Engagement Jennifer DePaolo, Director of Outreach

Hallee Nguyen, Acting Associate Director of Engagement Hollie Putnam, Arts Education Coordinator

# **Campus & Facilities Team**

Chandler Wigton, Harwood Building and Maintenance Manager Jimmy Griego, Maintenance Joseph Marcilla, Facilities Manager Jonathan Guiney, Maintenance

#### **Board of Trustees**

Emilie De Angelis Ann Edenfield Sweet Maria Garcia Geer Paige Abrams Linh Nguyen Allison Chavez

#### **Former Board of Trustees**

Since the last Community Report was published in 2021, the following Board members have completed their Board terms. Their governance has been instrumental to every part of Escuela + Harwood for many years, and we are incredibly grateful for their service. Fay Abrams Deborah Chavez

# Former Escuela + **Harwood Staff**

Seemi Merza

Escuela has said farewell to a number of staff members since 2021. We will forever be grateful for the care and talents they shared with our organization, and wish them well in their new chapters.

Dani Belvin Ramon Chavez Adriana Chavez-Culp Elora Daniels Elizabeth Harris Paloma Springer Ruby Rodriguez Benjamin Tobias Collette Village Center

# **Our Supporters**



Escuela Fund and other project support was generously donated by the following alumni families, board members, faculty, grandparents, parents, staff and local foundations from 2022-24.

> \* denotes participation in both fiscal years.

Anonymous (4) \* Fay Abrams \* Paige Abrams \* Maryam Ahranjani

The Aragon Family \* Familia Barrio Urias Apryl Begay

Tonia Bird Bear \* Jennifer Bishop

Lissa + Jon Blaschke

The Brownies

Laura + Isabella Bruzzese

The Buck Family \*

**Douglas Carver** 

Allison Chavez \* Deborah Chavez \*

Kate Chavez + Robin Holloway \*

The Chavez Libermans \*

Jonathan + Ellen Craig

Emilie De Angelis +

Bert Davenport \*

Roger De Angelis

Ann Edenfield Sweet \*

Stuart + AndreMaria Edenfield \*

Esme, Jen + Russ \*

Belinda Flores



Mary Goot \*

Bridget Hazen

Barbara Kramer

Katherine Lewis

Brent Maddin

Julia Mandeville \*

Jodie Martinez \*

The Naim Family

**Nelson Family** 

Frankie Picco

Karen Mazur

Elizabeth Marcilla \*

The McCormick Kaufman Family

Seemi + Monzy Merza \*

Linh + Kristina Nguyen \*

Len + Donna Romano \*

The Schannen Family

Community Foundation

A Grateful Staff Member

The Stith Nottke Family

Claire Straight, in honor of

Victoria Rhian Small

Friedje vanGils

Jeremy + Katie Peña

PNM Resources Foundation

The Lang Family \*

Iris' Family

The Govoni-Kasch Family \*

The Holscher Indacochea Family \*

Ann Lyn + Quinn Hall \*

Jolene's Grandparents

Sarah Louderbough \*

Inga Tomlinson + Jonathan Guiney Friedje vanGils + Dana McCabe \* Gretchen Vogelsberg Jennifer Wernersbach Carol Williford The Forster Family \* Kersen Witkin Pia Gallegos The Zemskys Maria + Rod Geer \*

Franz Sturm

Miles Lewis Thompson

## Matching gifts generously provided to the Escuela Fund by:

Fidelity Brokerage Services \* Lumina Foundation \* TransUnion, LLC \*

# Major in-kind support generously provided by:

Affordable Solar \* Campoverde Architecture \*

Emilie De Angelis, Serafina

Company \*

National Roofing Dr. Nicole Evans

Linh Nguyen \*

Ripe Inc. \*

SDV Construction \*

Sam Sterling Architecture \*

# Seahollow Gift Fund, Santa Fe

# Daniel Cortes Memorial Scholarship Fund

Escuela del Sol is deeply honored to celebrate the memory of late alumnus Danny Cortes through the endowed scholarship fund established by his family and friends in 2022.

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## **Donor List, Harwood Art Center**

## **Funding support from:**

Foundation Albuquerque Community Foundation, The TIDES Fund

Albuquerque Community

Bernalillo County

City of Albuquerque Department of Arts & Culture

City of Albuquerque, Office of the Mayor

City of Albuquerque,

Urban Enhancement Trust Fund

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**Conservation Corps** Nusenda Community

Rewards

Sandia Foundation Hundreds of individual, family and artist

contributors

Program support by our partners at:

A Good Sign Albuquerque Art Business Association

Amore Neapolitan Pizza

Artisan ABQ ArtStreet and Heathcare

for the Homeless Bookworks

CABQ Parks and Recreation Department

Cafe Lush

Camera and Darkroom

Farina Pizzeria Farm & Table

Garfield Middle School

The Grove Cafe & Market **Guild Cinema** 

Harwood Cafe

Hayes Middle School Heading Home

International District **Healthy Communities** Coalition (IDHCC)

Johnny Tapia Community Center at Wells Park

La Mesa Neighborhood Improvement Association

La Montanita Co-op Mesa Verde Community Center

Slate Street Cafe

Slow Burn Sprouts Farmers Market

**Tractor Brewing Company** 

University of New Mexico School of Architecture & Planning Weekly Alibi

Zendo Coffee + Art

Thank you to our 6x6 and 12 x 12 artist donors!

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Aela H Agata Kijanka Aldo S

Alex P\* Alexis Kaminsky

Alice M Alice T Alina Pozas

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Amari T\*

Amy Mann Angelia Santistevan

Angelika Rinnhofer Anne Kirk

Arthur F Arthur N

Asha W\* Asher F\*

Ashley Benning Audrey L\* Audrey Montoya

August WL\* Augustín T\*

Barbara Grothus\* Beatrix T\*

Ben Roe Jr\* Benicio Santistevan

Benji CL\* Blythe S\*

Brooke Palmer

Caitlin Carcerano Calvin T\*

Camden H Cameron Krow

Campbell M\* Candy Nartonis\*

Carla Forrest Carol Sanchez

Carrie Botto CB Bryan\*

Cecelia Mastripolito Celine Gordon Chandler Wigton\*

Chelsea Wrightson Cheryl Dietz\*

Christiana Cook Christie McAuley Claire Lissance\*

Copal M-B\* Courtney Angermeier\*

Dahlia Jarjusey Damien W Dan Noyes\*

Dana Burgy David Disko\* David Koch\* David Merriam\* David Stelle Debi Dodge\*

Deborah Wozniak' Denise Weaver Ross

Diane Alire\* Diego M Villegas



Jamie Rose

Jane Gordon\*

Janet Shagam\*

Jay Renteria

Jeff Benham\*

Jen DePaolo\*

Jenn Carrillo

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**Emily Bharatiya** Emily Silva

Esequiel GF Esme M Everest A

Ezra T\*

Francesca Bellamy Francesca Tobias

Frankie H\* Frankie P\*

Franny C Fred Yost

Frederick Yost Friedie vanGils\*

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Lena H\*

Leviathan O'Neil

Linda Sugar

Linda Tratechaud Lindsay Brenner\* Lindsey Fromm\*

Logan C\*

Lucie J-M Reyes Padilla

> Robyn A Frank\* Ronja Loritz Ruby Kraft

> > Ruby Rodriguez Ruby Troup Rumi F

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